

SÜZNÂK ŞARKI

"Hicranla yanan kalbime bak,,

AKSAK 108

Müzik: Yaşar BEDÜK

Söz: Ertuğrul OTTEKİN

Hic ran la ya nan kal bi me bak (saz _____)

â hı mı dîn le (saz _____)

â hı mı dîn (le saz _____) le (saz _____)

Sen siz ya şa maz has ta gö nül zev ki se nin
Gel sar be ni ar tık ye ti şir gül be de nin

le (saz _____) zev ki se nin le le son
le gül be de nin

in ler ö lü rüm

her ge ce

ben sen den u

zak ta

Süznâk şarkının devâmı



The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the first staff is the instruction "(saz _____)". The second staff continues the melody with some notes beamed together. The third staff has the lyrics "sen _____ den _____ u _____ zak _____ ta _____" written below it. The fourth staff continues the melody. The fifth staff has the instruction "(saz _____)" below it. The sixth staff ends with a double bar line and a fermata, with the instruction "(Ağırlaşarak _____)" below it. The name "Ertuğrul" is written vertically on the right side of the sixth staff.

HİCRANLA YANAN KALBİME BAK,ÂHIMI DİNLE,

SENSİZ YAŞAMAZ HASTA GÖNÜL,ZEVKİ SENİNLE.

İNLER ,ÖLÜRÜM HER GECE BEN SENDEN UZAKTA,

EL,SAR BENİ ARTIK YETİŞİR GÜL BEDENİNLE.

Ertuğrul OTTEKİN